

107

108



It's not just a fac - to - ry,—
Stgs, K2: Stgs.

Sub-----

Db/F
G2

Ab/Eb

PLAY *f* Bb5

sim.

Bs.

w/G1, G2, Bs.
Drs: *sim.*

109 110 111 112

this is my fam - i - ly. No one's gon - na shut us

Ab5 Db5

113 114 115 116

down. Not while Char-lie Price is a-round We may be fac-ing the im -

Gb5 f

Bs.
Drs. OUT

V.S.

117

pos - si - ble We may be chas - ing af - ter mir - a - cles. And there may be the steep - est

Stgs, K2

G1

DIST. EL. GTR. (8vb)

f Db Ebm Db/F Gb

G2, Bs, Drs.

121

moun - tain to ov - er - come. We may be fac - ing the im -

ff

Bbm Ab Gb *ff* A

125

pos - si - ble We may be chas - ing af - ter mir - a - cles. And there may be the steep - est

Stgs, K2

G1

PIANO/ANALOG PAD

PLAY DIST. EL. GTR. Em D/F# G

D

G2, Bs, Drs.

129 130 131 132

moun - tain to ov - er - come. But this is step

Bm A G A

133 134 135 136

one Look what Char - lie, boy has

Stgs, K2, G2

w/G1 w/arps

D/F# G⁵ B⁵ A/C#

Drs. *sim.*

137 138 139 140 141

done. This is step one!

D/F# G⁵ D⁵