

The image shows a musical score for the song "Hold Me in Your Heart" from the musical "Kinky Boots". The score is written for Keyboard I/Conductor. It consists of three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a piano accompaniment in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The piano accompaniment includes chord markings: G/B, C, G/D, and D. The vocal line features a melody with a long note in the first measure, followed by eighth and quarter notes, and a final quarter note in the third measure. The piano accompaniment in the treble clef provides a rhythmic accompaniment with eighth and quarter notes. The piano accompaniment in the bass clef provides a harmonic accompaniment with quarter and half notes.

19

Hold me in your heart till you un - der - stand ——— Hold me in your heart just the

20 21

Stgs.

+G1 Soul chanks (on "2 + 4") w/K2: Stgs.

Bright E.P./Piano +Hns.

*mf* EbMaj7 Cm9 Gm7 AbMaj7 Fm9 *sim.*

w/Bs, Drs. Bright E.P./Piano

22 23 24

way that I am. ——— Oh, with all your faults I love you, don't give up on me, I won't

Gtr. Solo 3

G7 AbMaj7 *f* Fm9

Drs.

25 26

give up on you. Well, you took my hand, taught me how to be strong.

Cm7 Fm9

Drs. *sim.*

27 28

that's where I picked up when we went all wrong. I know that I hurt you and you hurt me too, but you

*Cm7* *Fm9* *Eb/G* *AbMaj7* *Eb/Bb*

29 30

mean more to me, I must mean more to you.

*B/C#* *fp*

31 32

Hold me in your heart till you understand

*f* *EMaj7* *C#m9* *G#m9*

*f* T. Sax. +G2 Soul chanks (on "2 + 4")

Vcl.

33 34

Hold me in your heart just the way that I am. With

AMaj7 F#m9 G#7

Drs: Fill

35 36

all your faults I love you, I need you to love me that way

(Hns)

AMaj7 F#m9

Dictated

37 38 39 40

too,

Hns.

Stgs.

G#sus A B C#m

fp ff

Tutti

PLAY LH ONLY