

TAKE WHAT YOU GOT

Music and Lyrics by Cyndi Lauper
Orchestration by Stephen Oremus

CHARLIE: "Is selling cheap imports your aspiration?"
HARRY: "If my life was nothing more than shoes, you'd find me swinging by my tie from a steam pipe." [MUSIC]

Mumford-esque ♩ = 122

1 2 3

HARRY: (cont.) "My guitar, my mates, and music are my escape. It ain't perfect, but it's what I got."

TACET (Hns. tacet)

Ac. G2 *mf* B5 BMaj7 B5 BMaj7 E2 F#/E

w/Kick ♩'s, SD ♩'s

4 5 6

HARRY:

Re - mem - ber the pub where our fa - ther's went to

E2 F#/E B5 BMaj7 B5 BMaj7

7 8 9

spend the end of their days? Re - mem - ber the yard be -

E2 F#/E E2 F#/E B5 BMaj7

10 hind the pub 11 where we'd run and play? 12 Yeah well,

13 now the pub is a 14 laun - dro-mat. 15 Now the yard is a

16 high rise flat. You can't go 17 back you can't make it 18

19 last. 20 You've got - ta

21

take what— you got. Ev - en when your life is in

RH PLAY ACCORDION

f G#m7 Bs. E2 simile B5

Mandolin 1, G2, K2: Banjo arps, SD ♯'s

24 knots. You take aim, take your— shot. Some -

F#sus G#m7 E2

27 times you've got - ta re - write the plot. You've got - ta take what you

28 29 (to 31)

B5 F#sus G#m7

V.S.

31

got.

PIANO

w/K2: Organ pads
(Mdl. out) *mf* B⁵ BMaj⁷
G2 *sim.* ♩'s

B⁵ BMaj⁷ E² F[#]/E E² F[#]/E

w/Kick ♩'s, SD ♩'s