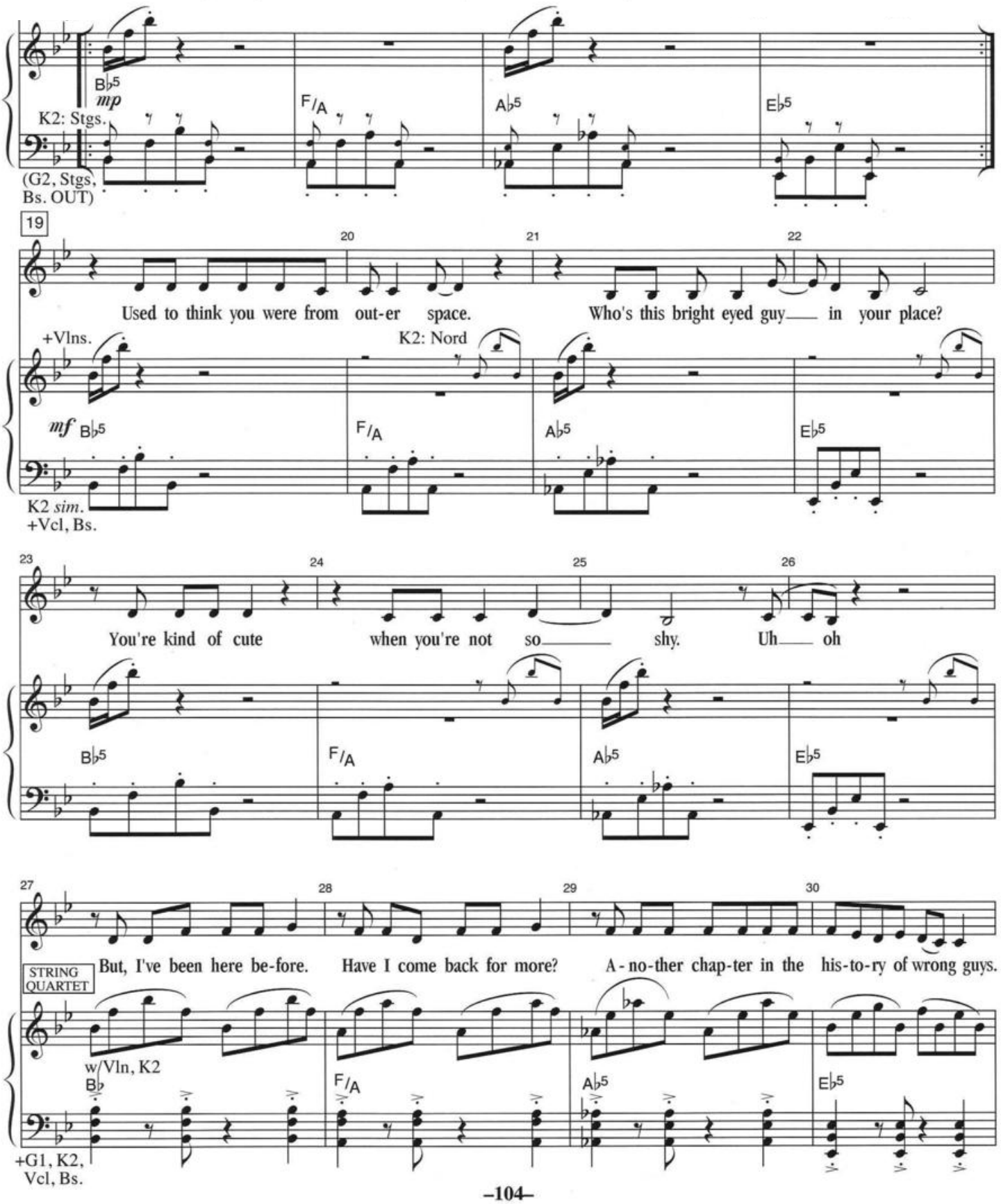
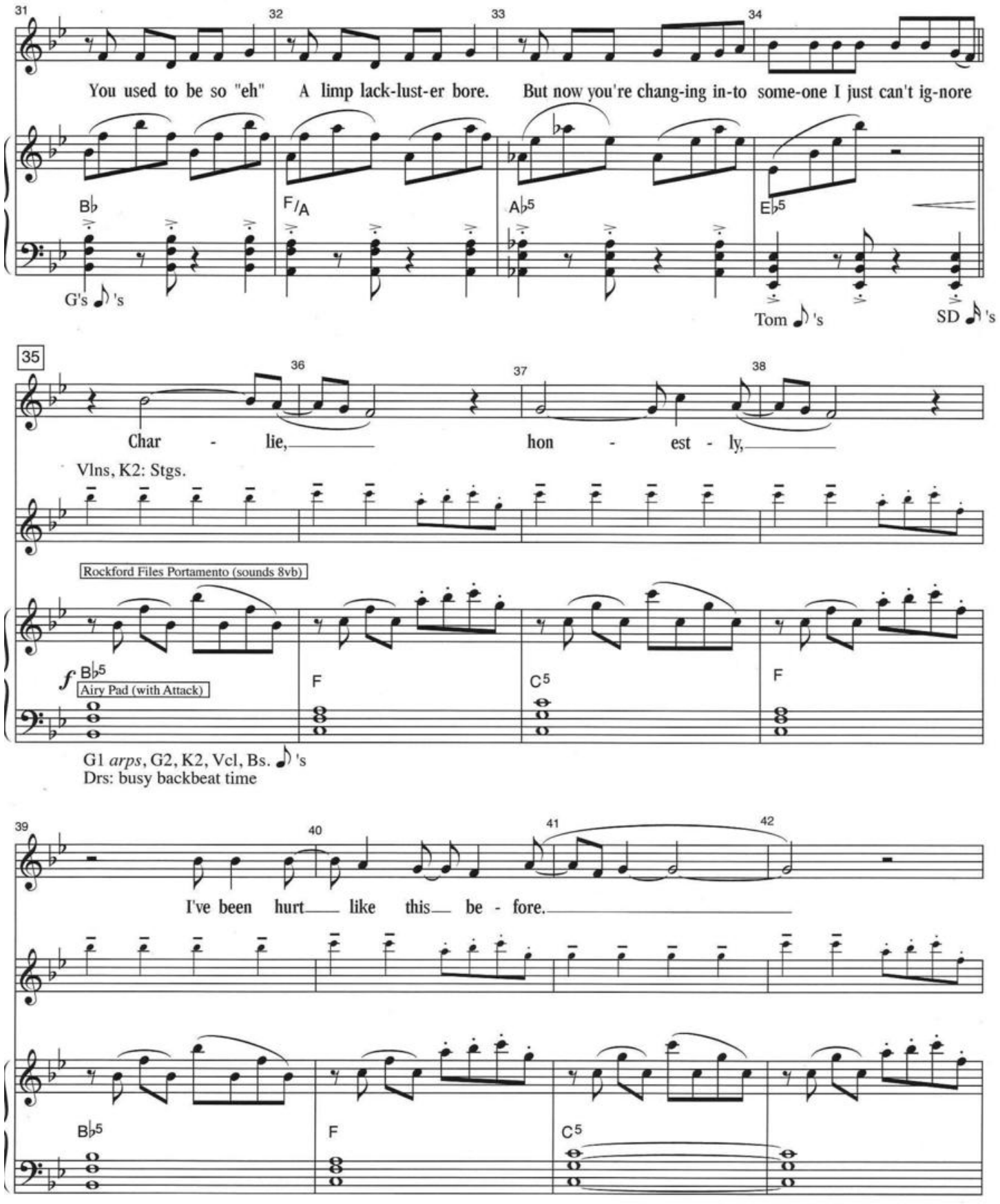
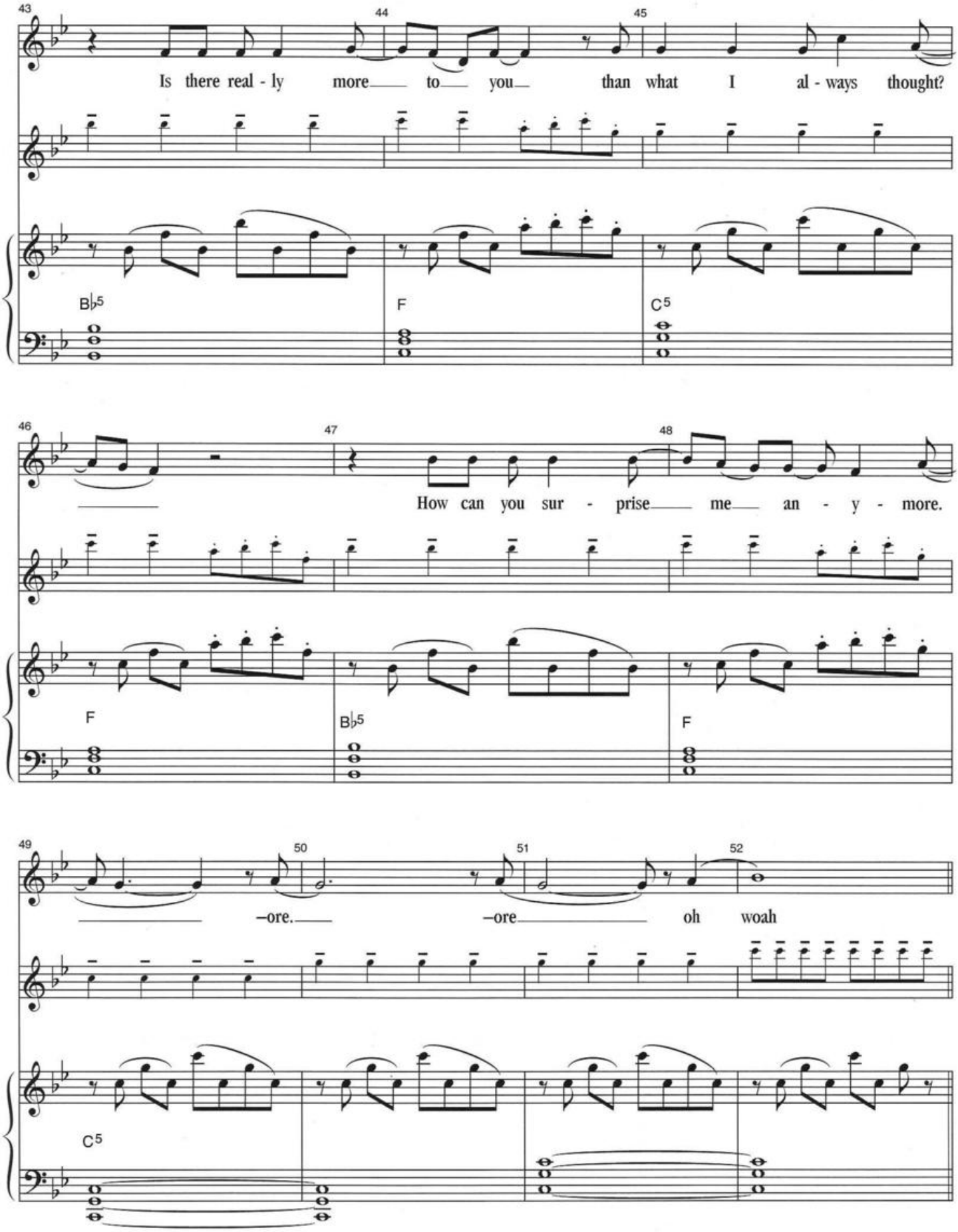

15
B♭5
mp
F/A
A♭5
E♭5
K2: Stgs.
(G2, Stgs, Bs. OUT)
19
20
21
22
Used to think you were from out-er space.
Who's this bright eyed guy in your place?
+Vlns.
K2: Nord
mf B♭5
F/A
A♭5
E♭5
K2 sim.
+Vcl, Bs.
23
24
25
26
You're kind of cute
when you're not so shy.
Uh oh
B♭5
F/A
A♭5
E♭5
27
28
29
30
But, I've been here be-fore.
Have I come back for more?
A-no-ther chap-ter in the his-to-ry of wrong guys.
STRING QUARTET
w/Vln, K2
B♭
F/A
A♭5
E♭5
+G1, K2, Vcl, Bs.


31
32
33
34
You used to be so "eh" A limp lack-lust-er bore. But now you're chang-ing in-to some-one I just can't ig-nore
B♭
F/A
A♭5
E♭5
G's 's
Tom 's
SD 's
35
36
37
38
Char - lie, hon - est - ly,
Vlns, K2: Stgs.
Rockford Files Portamento (sounds 8vb)
f B♭5
Airy Pad (with Attack)
F
C5
F
G1 arps, G2, K2, Vcl, Bs. 's
Drs: busy backbeat time
39
40
41
42
I've been hurt like this be - fore.
B♭5
F
C5

V.S.


43
44
45
Is there real - ly more to you than what I al - ways thought?
B♭5
F
C5
46
47
48
How can you sur - prise me an - y - more.
F
B♭5
F
49
50
51
52
–ore.
–ore
oh woah
C5